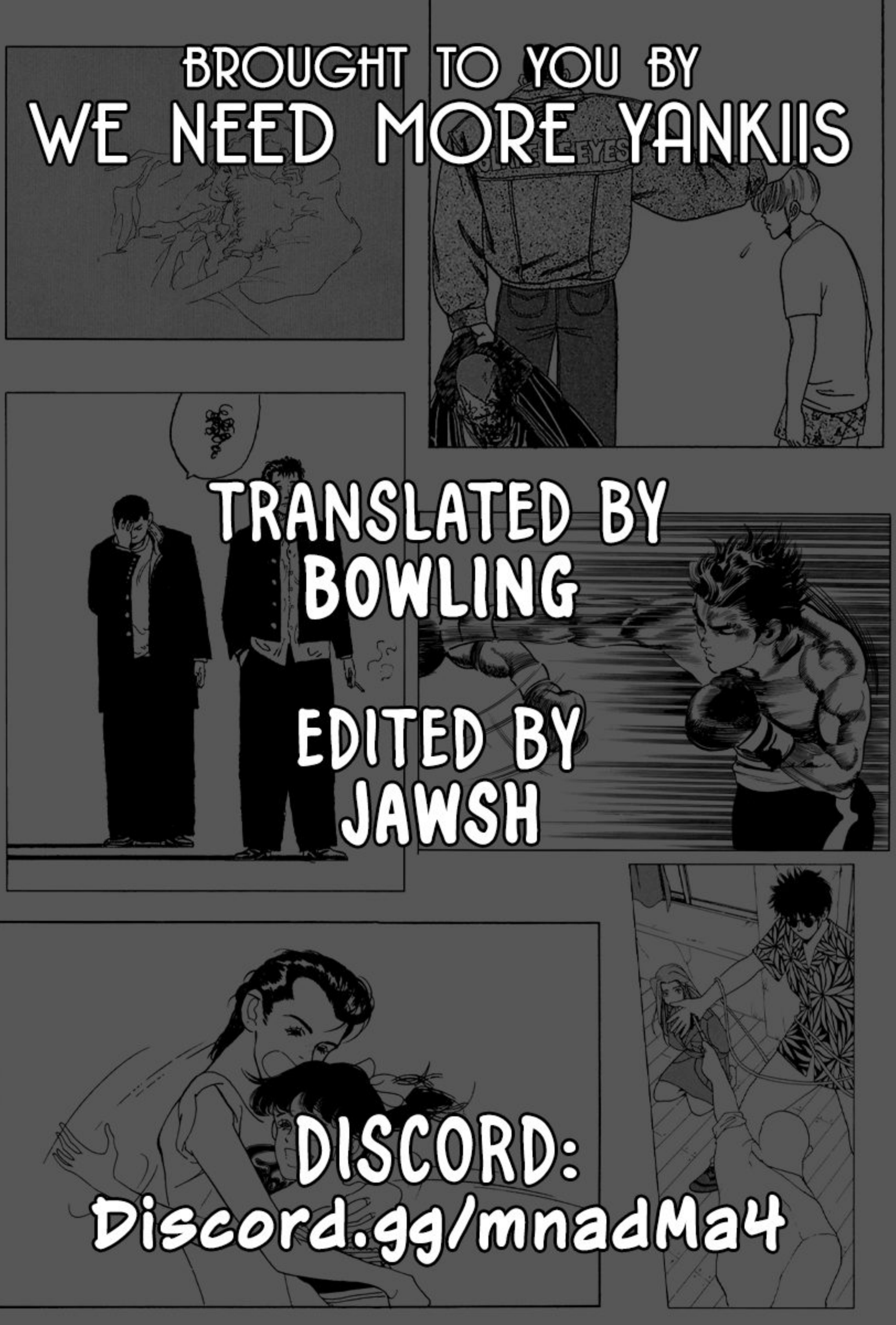
BROUGHT TO YOU BY
WE NEED MORE YANKIIS
TRANSLATED BY
BOWLING
EDITED BY
JAWSH
DISCORD:
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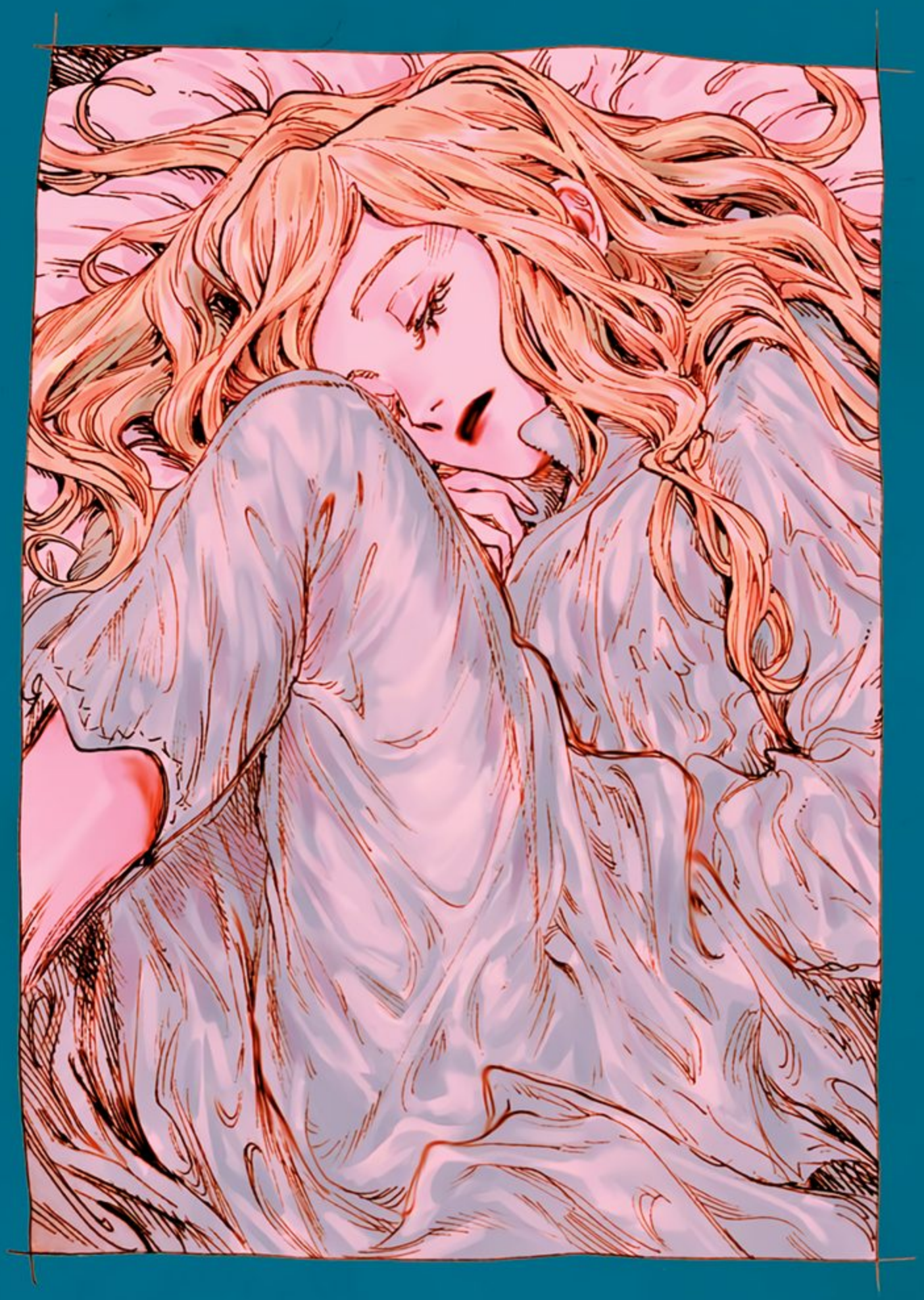
SCENE.

36



Under the canopy of the stars

A lot of stars would be out tonight...

Earlier, someone said...

He was right.

That's what we call a canopy of stars, for sure...

Yes. Well, it's not too bad. It's sparkly.

Is it pretty?

It's too bad stars don't play music.

Sparkly...

Oh...

Noisy? Stars?

Though it'd probably be very noisy.

True.

Pretty things can only have a pretty sound.

Like a party. I believe you don't like those very much.

Though, I don't like them either...

Yeah.

That's cute, then...

During the day, you can't see them...

They only come out at night...

They're like the sky's freckles.

Some shine brighter than others...

Up above...

Really?

Where?

Where?!

Ah.

I got it wrong.

To the right.

A little more...

A little to the left...

To the sky, on your right...

There you are...

Say...

Here.

Am I...?

On the other side of it.

It's behind my head.

It's just always nice to look at pretty things.

Oh, no...

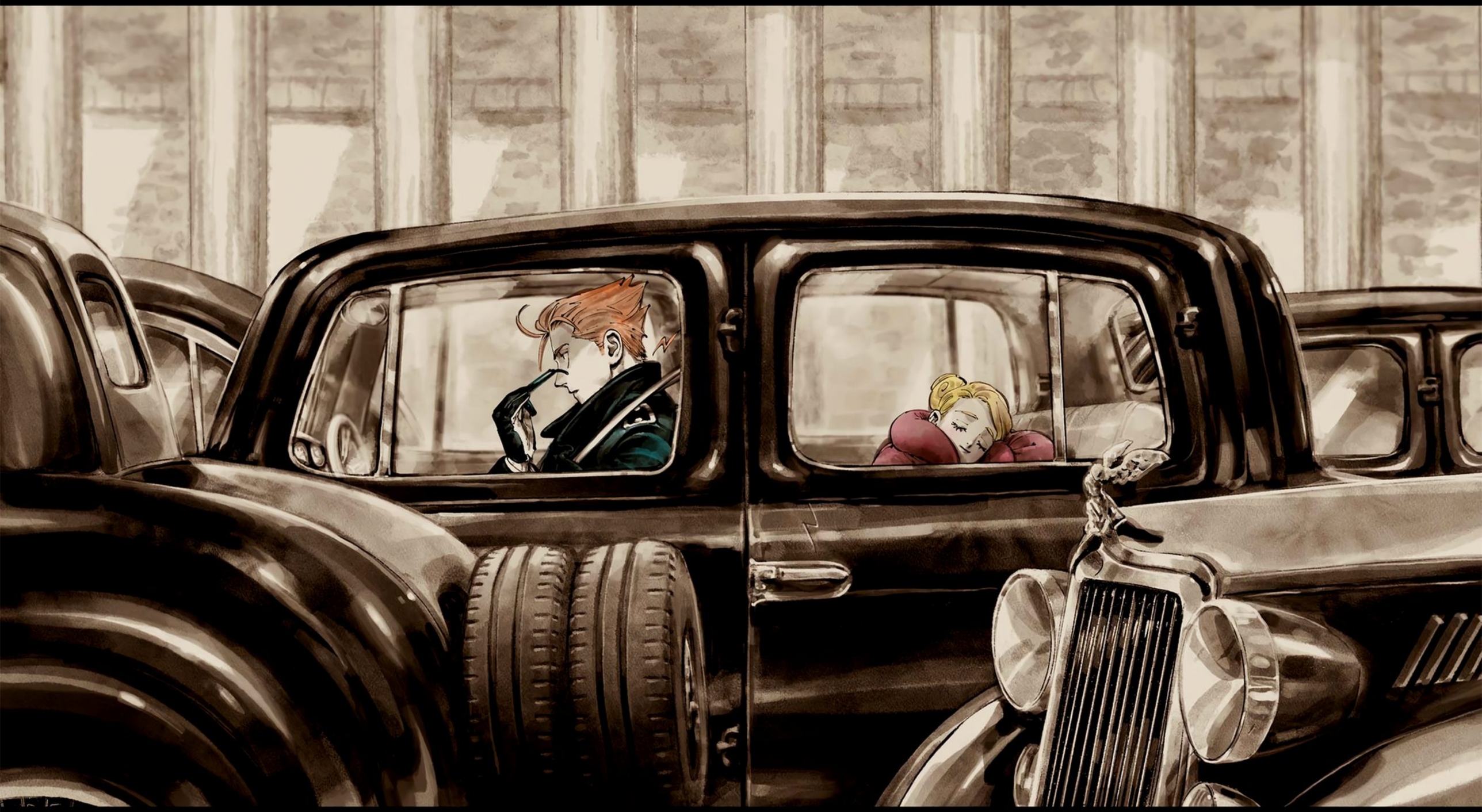
Messing around with me...

And here you go again...

Thump

Thump

Thump



2020.9.19

Afterword

Kotteri - 2020

I feel like the scenes are getting longer and longer.
At first, the “unspoken” was a part of their relationship.
Their conversation ended in two pages.
They were something like: "She asks him to choose a belt,
She asks him to hold her tighter".
Or "She's walking, and a few steps ahead there's a table
in the middle of the road, he pushes it aside with his foot."
Of course, I want to keep this structure,
but an uneasy feeling overlapped it.
It's an emotion I like, something such as:
"They're sleeping in the same bed, but nothing happens."

The kind of cape She wears on the cover
is from the Norwegian tale
"East of the Sun and West of the Moon",
as an homage to the wings of the Northern Wind.
I love the shape of a blooming flower.

All my thanks to my editor, Mr. Morikawa,
to the Nawada Kouhei Design Office
and Fille Bleue Inc.

Veil
ヴェール

3

たおやぐビェルイ

Graceful Skin

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装丁・本文デザイン ―― 名和田耕平デザイン事務所

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コミックス発売当時のまま掲載しています。

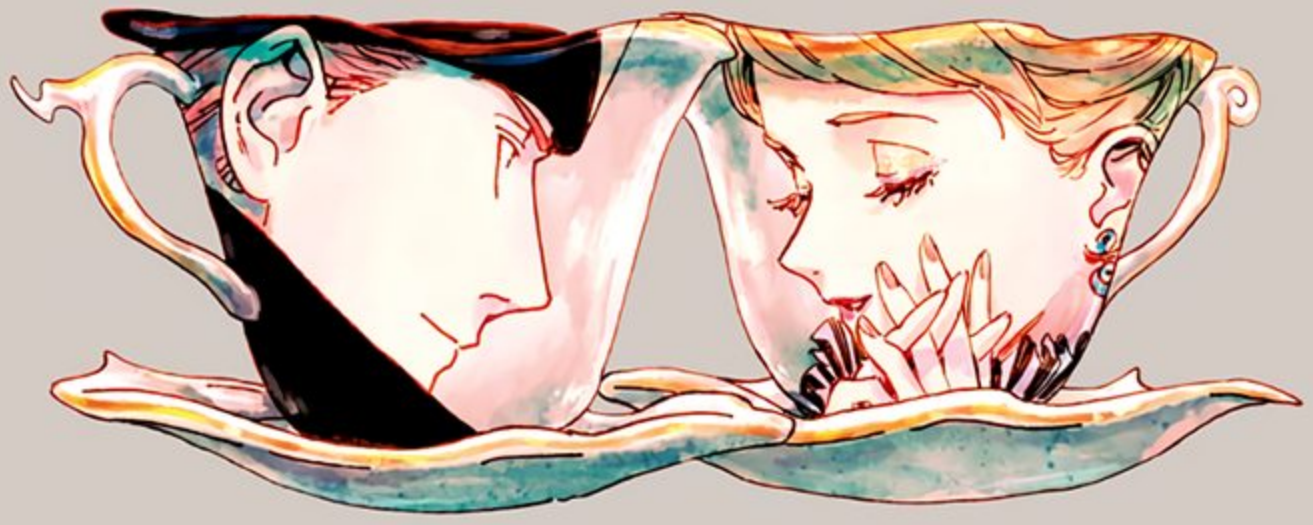
コ テ リ

Kotteri!

大胆で流麗な線と構図、
洗練された言葉選びで
瀟洒な雰囲気を創り出すイラストレーター。
漫画家としては
フクダイクミ名義で活動。
「七都市物語」(原作・田中芳樹／講談社)など。
紅茶とグッチと猫が好き。

✶

Twitter @_KØTTERL_



Veil

Graceful White